



Visual Art



Overview

Visual Art Studies is offered to students in Year 11 and 12 and is the non-Authority subject. Students who enrol to study in VAS involve themselves in highly practical subject which enhances their technical skills in a range of arts related practises. Students wishing to enrol in the subject will also be exposed to main elements of study involving research, development and reflection. These stages of learning assist students in the researching of ideas, development through independent learning of practical skills and reflection of personal processes and work done.

Any student wishing to continue into graphic design, visual art, illustration and even photography are encouraged to take up study in the Visual Art Studies subject. Visual Art Studies still requires students to exercise and practise their analytical and interpretive skills through written work.

Subject Information

Mixed Media	The first unit of study required students to experiment with an extensive variety of 2D materials to produce a Folio of work in relation to the concept 'Skins.'
Sculpture	The second Folio requires students to develop an extensive folio of 3D sculptural techniques and experimental work, culminating in a final sculpture reflecting their understanding of the concept 'Acceptance & Rejection.'
Multi Media	The third unit requires students to develop an extensive folio of 3D and 2D techniques and experimental work, culminating in a Body of Work reflecting their understanding of the concept 'Art and Outrage.'
Multi Media, 2D, 3D	The continuation of a Body of Work lasting a semester, students will be required to respond to the concept of 'Existence' by creating a Body resolved artworks. Students are required to work in a medium of their choice.
Multi Media, 2D, 3D	The continuation of a Body of Work lasting a semester, students will be required to respond to the concept of 'Sense, Sensation and Sensory' by creating a Body resolved artworks. Students are required to work in a medium of their choice.



Study Pathways

