Visual Art Studies

Overview

Visual Art Studies is offered to students in Year 11 and 12 and is the non-Authority subject. Students who enrol to study in VAS involve themselves in highly practical subject which enhances their technical skills in a range of arts related practises. Students wishing to enrol in the subject will also be exposed to main elements of study involving research, development and reflection. These stages of learning assist students in the researching of ideas, development through independent learning of practical skills and reflection of personal processes and work done.

Any student wishing to continue into graphic design, visual art, illustration and even photography are encouraged to take up study in the Visual Art Studies subject. Visual Art Studies still requires students to exercise and practise their analytical and interpretive skills through written work.

Subject Information

<table>
<thead>
<tr>
<th>Subject</th>
<th>Description</th>
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<tbody>
<tr>
<td>Painting</td>
<td>The study of painting skills to develop and produce an idea suitable for a chosen client. Paintings completed by students will then be placed in a specific environment for eg a home, office, cafeteria setting.</td>
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<tr>
<td>Sculpture</td>
<td>The study of sculpture techniques including clay, wire and bamboo sculpture. Students will be required to exercise these skills to construct sculptures of all different sizes.</td>
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<tr>
<td>Mixed Media</td>
<td>The study of mixed media techniques will include a wide range of materials and processes. This extends to both 2D and 3D applications.</td>
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Study Pathways

- **Year 7**: Visual Art
- **Year 8**: Visual Art
- **Year 9**: Visual Art
- **Year 10**: Visual Art
- **Senior**: Visual Art Studies
- **Beyond School**:
  - **Tertiary Studies**: Fine art, industrial design, fashion design, film & television, architecture, graphic art, town planning, teaching.
  - **Vocational Studies**: Digital design, textiles, marketing, product design, set and costume design, graphic art, illustration.